











Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two prominent circular holes, one near the center and one towards the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

10  
11  
12  
13  
14

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥  
अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥  
अहो भूतधर्मसंनद्धो मामकांश्चक्षुः ॥  
मया दृष्टोऽहो भवत्स्य दण्डो दमनीश्वर ॥

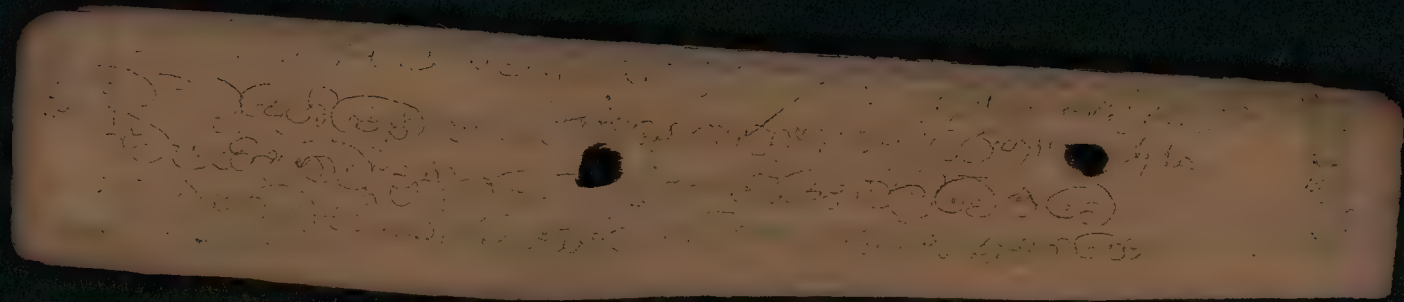
ॐ  
ॐ  
ॐ  
ॐ  
ॐ



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥







Handwritten text in Devanagari script, likely a list or account, spanning four lines. The script is cursive and somewhat faded. The text appears to be a list of items or a ledger entry, possibly related to a religious or administrative context. The first line starts with '१' (1) and the second line starts with '२' (2). The third and fourth lines continue the list. There are two large dark spots on the right side of the text, possibly ink smudges or damage to the paper.

१  
२  
३  
४

Handwritten text in Arabic script, likely a manuscript or document, written on a long, narrow strip of parchment or paper. The text is arranged in several lines, with some words enclosed in parentheses. There are two prominent dark circular marks, possibly holes or ink stains, on the strip. The right edge of the strip is slightly irregular and shows some wear.

১০০০ টাকার জন্য  
 ১০০০ টাকার জন্য  
 ১০০০ টাকার জন্য  
 ১০০০ টাকার জন্য  
 ১০০০ টাকার জন্য

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four lines. The first line contains the characters 'मम' (Mama) and 'मम' (Mama). The second line contains 'मम' (Mama) and 'मम' (Mama). The third line contains 'मम' (Mama) and 'मम' (Mama). The fourth line contains 'मम' (Mama) and 'मम' (Mama). The text is written in a cursive style. There are two circular holes visible on the leaf, one near the center and one near the right edge.

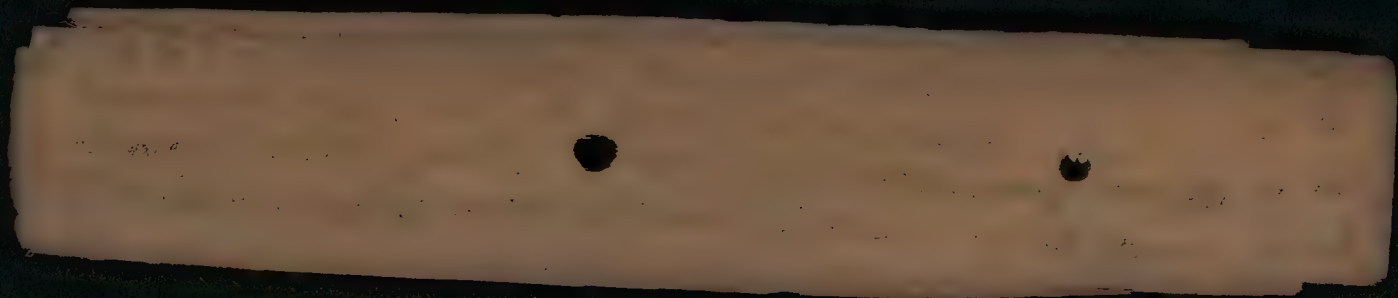
Handwritten text in Tamil script, likely a historical record or document. The text is written on a long, narrow strip of paper with two holes punched for binding. The script is cursive and appears to be from the 18th or 19th century. The text is arranged in several lines, with some characters being more prominent than others.

Handwritten text on the right side of the strip, possibly a signature or a date. It is written in a similar cursive style to the main text.



Handwritten text on a long, narrow strip of paper, possibly a receipt or ledger entry. The text is written in cursive and is mostly illegible due to fading and the angle of the strip. Two circular holes are visible, suggesting it was once part of a bound volume.

Spent the day in the field. The weather was very  
warm and the ground was very dry. The plants  
were all very dry and the leaves were all brown.  
The ground was very dry and the plants were all very dry.



Handwritten text on a long, narrow strip of paper, possibly a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two prominent dark circular marks, likely holes or damage, on the strip. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper is aged and shows signs of wear, including discoloration and small dark spots.





ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥

செய்யுந் தெய்வநாதர் புகழ்  
பெயர் பெயர் பெயர் பெயர் பெயர்  
பெயர் பெயர் பெயர் பெயர் பெயர்  
பெயர் பெயர் பெயர் பெயர் பெயர்  
பெயர் பெயர் பெயர் பெயர் பெயர்

॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

531

○

ಪ್ರತಿಪದ್ಧತಿ...  
ಪ್ರತಿಪದ್ಧತಿ...  
ಪ್ರತಿಪದ್ಧತಿ...  
ಪ್ರತಿಪದ್ಧತಿ...

ಪ್ರತಿಪದ್ಧತಿ

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in four lines, with a central hole visible. The script is finely inscribed and appears to be a form of Sanskrit or a related language.

Three decorative symbols or characters, possibly representing a list or a specific notation, arranged vertically on the right side of the leaf.

ॐ नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥

नमो भगवते वासुदेवाय ॥







ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ  
ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ  
ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ  
ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ

செய்து...  
(செய்து...)  
...  
...  
...  
...

...  
...  
...  
...  
...

ಶ್ರೀರಾಮಾಯಣ ಕಾವ್ಯಂ ಪದ್ಯಂ (೨೨೦) ಪಂಕ್ತಿಃ ೧೦೦  
ವಿವರಣಾಂಶುಃ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ  
ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ  
ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ ಪದ್ಯಂ

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥

1) ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with a central hole, possibly a bookmark or a page from a bound volume. The script is dense and flowing, characteristic of historical cursive handwriting.



১৯৫০ খ্রিঃ ১০/১০/৫০  
 ১৯৫০ খ্রিঃ ১০/১০/৫০  
 ১৯৫০ খ্রিঃ ১০/১০/৫০  
 ১৯৫০ খ্রিঃ ১০/১০/৫০  
 ১৯৫০ খ্রিঃ ১০/১০/৫০

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a piece of aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. A small, dark, circular mark is visible near the center of the page, possibly a hole or a stain. The paper is slightly torn at the edges.

...  
...  
...  
...  
...

<p>             ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय           </p>	<p>             ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय           </p>	<p>             ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय              ॐ नमो भगवते वासुदेवाय           </p>
---	---	---

50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100

150

151

152

153

154

155

156

157

1050

1050

1050

1050

1050

... 0 7 6 5 4 3 2 1

(1) 1 2 3 4 5 6 7 8 9

... 1 2 3 4 5 6 7 8 9

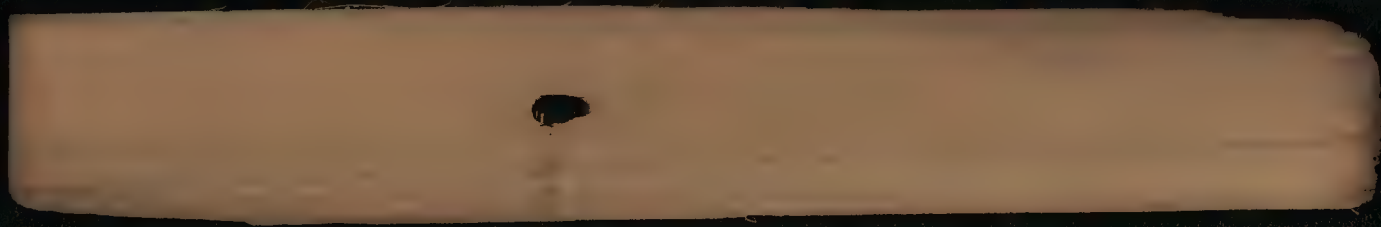
... 1 2 3 4 5 6 7 8 9

... 1 2 3 4 5 6 7 8 9

... 1 2 3 4 5 6 7 8 9







Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines. A small, dark, circular mark is visible near the center of the leaf, possibly a hole or a stain. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowish paper with a central hole. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text on a piece of paper, possibly a receipt or a list, with a small circular mark or stamp in the center.





1874. May 15. (1) -  
at 1000 ft. 1000 ft.  
at 1000 ft. 1000 ft.  
at 1000 ft. 1000 ft.





Handwritten text on a long, narrow strip of paper, possibly a receipt or ledger entry. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark circular mark is visible near the center of the strip.

Handwritten text in a cursive script, possibly a letter or a document fragment, written on a piece of aged, yellowish paper. The text is arranged in several lines, with a central circular hole visible in the middle of the strip.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with a small circular mark or hole visible near the center. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a personal letter or note, written on a piece of aged paper. The text is written in a dark ink and is somewhat faded. The first line is partially obscured by a dark circular mark. The text appears to be in a cursive script, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a personal letter or note, written on a piece of aged paper. The text is written in a dark ink and is somewhat faded. The first line is partially obscured by a dark circular mark. The text appears to be in a cursive script, possibly from the 18th or 19th century.





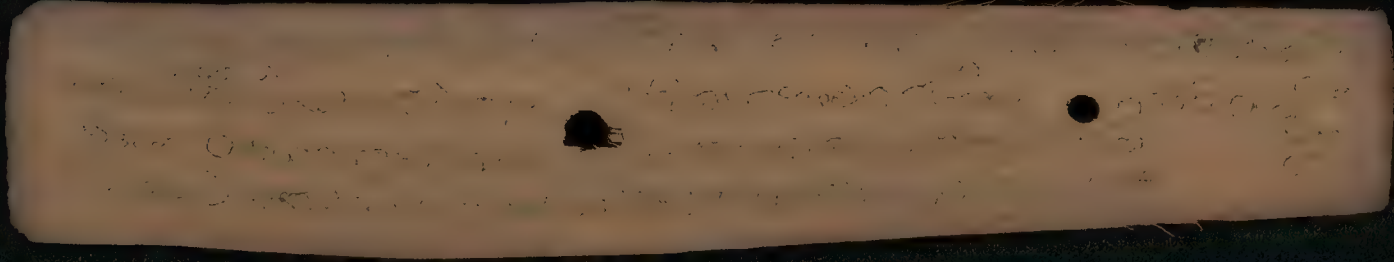




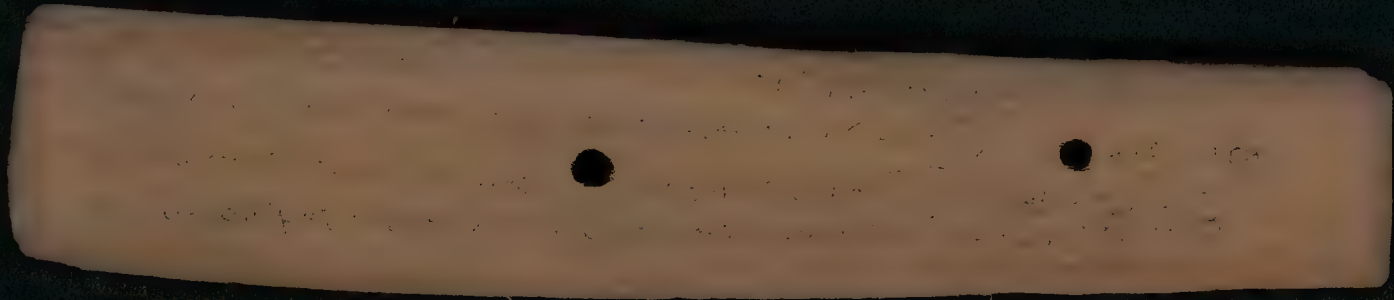


Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines, with some characters appearing to be in parentheses. There are two dark circular marks on the leaf, one near the center and one towards the right edge.

Vertical text on the right side of the leaf, possibly a date or reference number, written in the same script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.



Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The text is written in a cursive script, likely Tamil or a similar South Asian language, and is arranged in several lines across the length of the leaf.



[illegible]

... ..  
... ..  
... ..  
... ..  
... ..



...  
 ...  
 ...  
 ...  
 ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.

Handwritten text in a cursive script, possibly a historical document or letter. The text is written on a piece of aged, yellowish paper with two visible holes for binding. The script is dense and difficult to decipher due to fading and the style of the handwriting.

Vertical handwritten text on the right margin, likely a date or a reference number, written in the same cursive script as the main body of the document.

1. 17 (5/2)

2. 18 (5/2)

3. 19 (5/2)

4. 20 (5/2)

5. 21 (5/2)

6. 22 (5/2)

7. 23 (5/2)

8. 24 (5/2)

21.

22.

23.

24.

ਅੰਤਰਿ ਮਨਿ ਮਨਿ ਮਨਿ ਮਨਿ

123

1891

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is somewhat faded and difficult to decipher, but appears to be in a European language, possibly German or French.

Handwritten text in a cursive script, continuing from the left side. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is somewhat faded and difficult to decipher, but appears to be in a European language, possibly German or French.

...  
...  
...  
...  
...

...  
...  
...  
...  
...

...  
...  
...  
...  
...



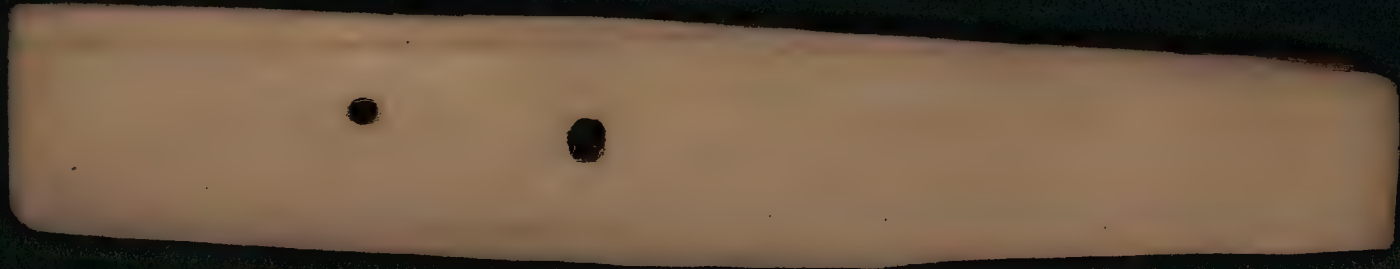
Handwritten text on the left side of the strip, including a date and a signature.

Handwritten text on the right side of the strip, including a date and a signature.

1. The first part of the paper is devoted to a  
general consideration of the problem. It is  
shown that the problem is of great importance  
and that it is not yet solved. The second part  
of the paper is devoted to a detailed study of  
the problem. It is shown that the problem is  
of great importance and that it is not yet  
solved. The third part of the paper is devoted  
to a detailed study of the problem. It is shown  
that the problem is of great importance and  
that it is not yet solved.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the length of the strip.

Small handwritten mark or signature on the left side of the strip.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥  
सर्ववैद्ये नमः ॥ सर्वशक्तिमान् नमः ॥  
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रे नमः ॥  
सर्वपापहर्त्रे नमः ॥ सर्वकष्टहर्त्रे नमः ॥  
सर्ववैद्ये नमः ॥ सर्वशक्तिमान् नमः ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords. The script is dense and flowing, characteristic of early modern handwriting.

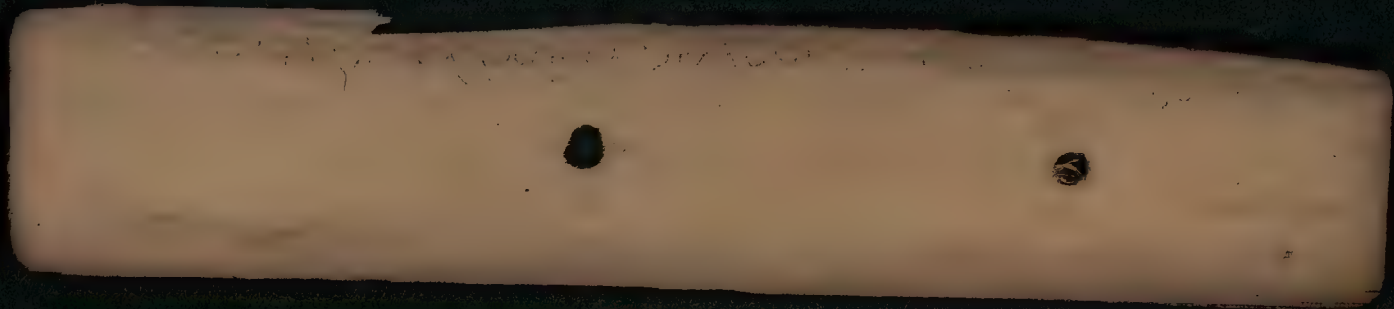
Handwritten text in Devanagari script, likely a historical record or account. The text is written on a single line across a long, narrow strip of paper. The script is cursive and somewhat faded. The text is organized into several groups of characters, separated by small gaps or punctuation marks. The overall appearance is that of an old, possibly leather-bound, manuscript.

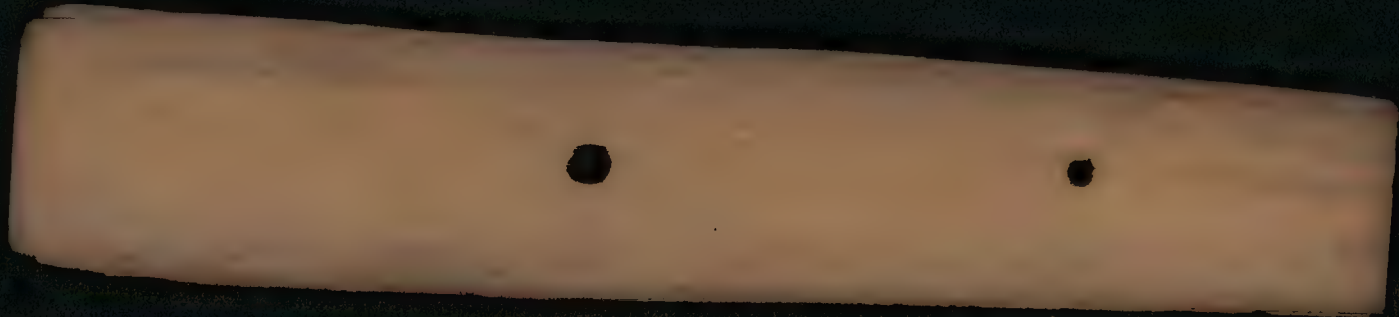
Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a dark circular mark.

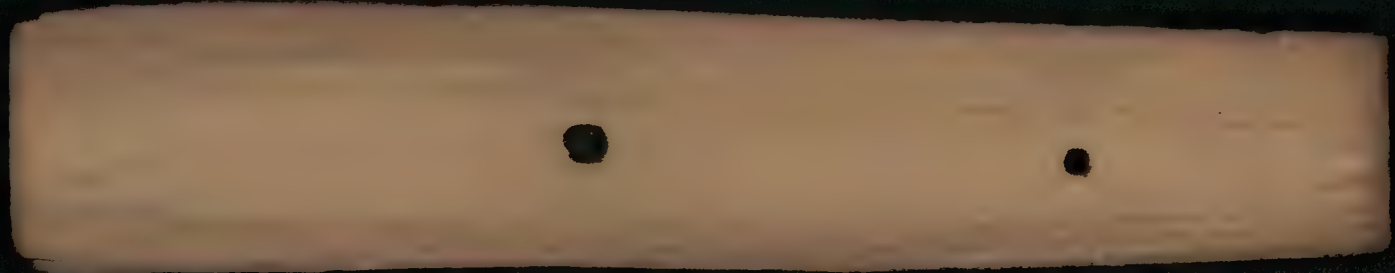
Handwritten text in Arabic script, continuing from the left side. The text is written in a cursive style and is partially obscured by a dark circular mark.

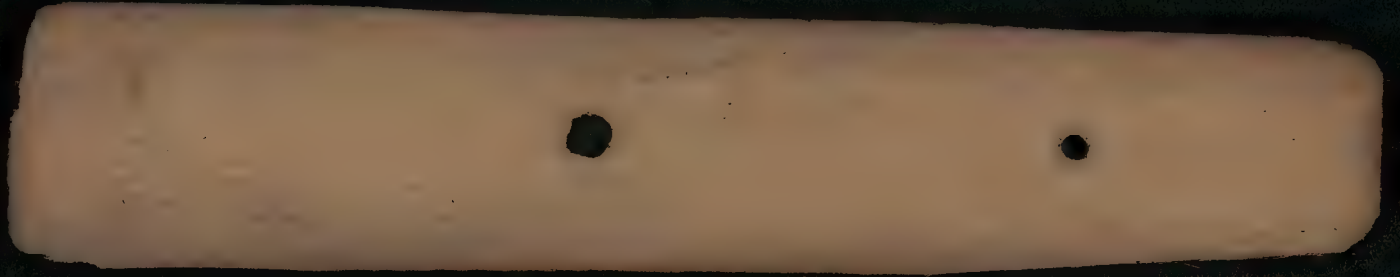




















Handwritten text on a palm leaf manuscript, featuring a central hole. The text is written in a cursive script, likely Tamil, and is organized into several lines across the length of the leaf.

11  
200  
25

Handwritten text in a cursive script, possibly a ledger or account book, with a central hole punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central hole, possibly for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a letter or a note, written on a piece of aged paper. The text is arranged in two lines, with a small circular mark or hole visible in the center of the first line.

*[Faint handwritten notes or scribbles]*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with a hole punch visible near the center. The script is dense and difficult to decipher due to fading and the cursive style.

Handwritten text in a cursive script, likely Urdu or Persian, written on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.



Handwritten text on a piece of paper, possibly a letter or document, with a hole punch visible in the center. The text is written in cursive and appears to be in English. The paper is yellowed and has irregular edges.

My dear Mr. [illegible]  
I have just received your letter of the 10th inst. and am  
glad to hear that you are well. I am  
very much interested in the [illegible] of the [illegible]  
and hope to hear from you again soon.

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in Devanagari script, likely a list or account, written on aged paper with a central hole. The text is organized into four horizontal lines. The first line contains approximately 15 characters. The second line contains approximately 15 characters. The third line contains approximately 25 characters. The fourth line contains approximately 25 characters. The script is cursive and appears to be from a historical document.



Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a cursive script, likely Tamil, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of wear and discoloration.

Handwritten text in Devanagari script, likely a list or account, written on a single sheet of paper with a central hole. The text is organized into several lines, with some entries appearing to be numbered or grouped. The script is cursive and somewhat faded.

1. ... ..  
2. ... ..  
3. ... ..  
4. ... ..  
5. ... ..  
6. ... ..  
7. ... ..  
8. ... ..  
9. ... ..  
10. ... ..  
11. ... ..  
12. ... ..  
13. ... ..  
14. ... ..  
15. ... ..  
16. ... ..  
17. ... ..  
18. ... ..  
19. ... ..  
20. ... ..  
21. ... ..  
22. ... ..  
23. ... ..  
24. ... ..  
25. ... ..  
26. ... ..  
27. ... ..  
28. ... ..  
29. ... ..  
30. ... ..  
31. ... ..  
32. ... ..  
33. ... ..  
34. ... ..  
35. ... ..  
36. ... ..  
37. ... ..  
38. ... ..  
39. ... ..  
40. ... ..  
41. ... ..  
42. ... ..  
43. ... ..  
44. ... ..  
45. ... ..  
46. ... ..  
47. ... ..  
48. ... ..  
49. ... ..  
50. ... ..  
51. ... ..  
52. ... ..  
53. ... ..  
54. ... ..  
55. ... ..  
56. ... ..  
57. ... ..  
58. ... ..  
59. ... ..  
60. ... ..  
61. ... ..  
62. ... ..  
63. ... ..  
64. ... ..  
65. ... ..  
66. ... ..  
67. ... ..  
68. ... ..  
69. ... ..  
70. ... ..  
71. ... ..  
72. ... ..  
73. ... ..  
74. ... ..  
75. ... ..  
76. ... ..  
77. ... ..  
78. ... ..  
79. ... ..  
80. ... ..  
81. ... ..  
82. ... ..  
83. ... ..  
84. ... ..  
85. ... ..  
86. ... ..  
87. ... ..  
88. ... ..  
89. ... ..  
90. ... ..  
91. ... ..  
92. ... ..  
93. ... ..  
94. ... ..  
95. ... ..  
96. ... ..  
97. ... ..  
98. ... ..  
99. ... ..  
100. ... ..







১০ নভেম্বর ১৯৬০ খ্রিঃ  
 ঢাকা বিশ্ববিদ্যালয়  
 ঢাকা  
 প্রিয় বন্ধু  
 আপনার চিঠি পাই  
 খুব খুশি হইলাম।  
 আপনার চিঠিতে  
 অনেক কথা লিখিয়া  
 ছেন। আমি তাহা  
 সব পড়িয়াছি।  
 আপনার চিঠিতে  
 অনেক কথা লিখিয়া  
 ছেন। আমি তাহা  
 সব পড়িয়াছি।







Handwritten text in a cursive script, likely a personal letter or note, written on a piece of aged paper. The text is arranged in four lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, continuing the message from the first section. The text is arranged in four lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center.



செய்து கொடுத்திருக்கிறார்  
என்று சொல்லுகிறார்  
அவருடைய சொந்தத்தில்  
அவருடைய சொந்தத்தில்

அவருடைய சொந்தத்தில்  
அவருடைய சொந்தத்தில்  
அவருடைய சொந்தத்தில்  
அவருடைய சொந்தத்தில்



1. 100 200 300 400 500 600 700 800 900 1000  
2. 100 200 300 400 500 600 700 800 900 1000  
3. 100 200 300 400 500 600 700 800 900 1000  
4. 100 200 300 400 500 600 700 800 900 1000





~~... ..~~  
... ..  
... ..  
... ..  
... ..





1. 1000 (1000) 1000 1000 1000 1000 1000 1000 1000 1000  
2. 1000 (1000) 1000 1000 1000 1000 1000 1000 1000 1000  
3. 1000 (1000) 1000 1000 1000 1000 1000 1000 1000 1000  
4. 1000 (1000) 1000 1000 1000 1000 1000 1000 1000 1000





1. The first part of the paper is devoted to a  
discussion of the general principles of the  
theory of the structure of the atom.  
The second part is devoted to a  
discussion of the experimental results  
obtained by the author and his  
co-workers.

Handwritten text in a cursive script, likely a letter or document, written on a piece of aged paper with a central hole. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper shows signs of wear and discoloration.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a personal letter or note, written on the left side of the strip.

Handwritten text in a cursive script, likely a personal letter or note, written on the right side of the strip.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on a piece of aged paper with a central hole. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on a piece of aged paper with a central hole. The text is arranged in several lines across the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central hole, possibly for binding. The script is dense and fills most of the page.



செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்

செவ்வாய்









[illegible]



யு  
த  
த  
த  
த  
த

யுத  
த  
த  
த  
த  
த



[illegible]

100  
100  
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a visible hole near the center. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be repeated or written in a stylized manner. The paper is aged and slightly discolored.



1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

සපු  
සපු  
සපු  
සපු  
සපු

සපු සපු සපු සපු සපු සපු සපු සපු  
සපු සපු සපු සපු සපු සපු සපු සපු  
සපු සපු සපු සපු සපු සපු සපු සපු  
සපු සපු සපු සපු සපු සපු සපු සපු  
සපු සපු සපු සපු සපු සපු සපු සපු

[illegible]









... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



செய்து கொடுத்திருக்கிறார்கள். இப்போது  
தான் கொடுத்திருக்கிறார்கள். இப்போது  
பெரிய கொடுத்திருக்கிறார்கள். இப்போது  
பெரிய கொடுத்திருக்கிறார்கள். இப்போது

Handwritten text in a cursive script, likely a letter or document fragment, written on aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark hole and some staining.









Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 12 horizontal lines across the length of the leaf. A small, dark circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

1. 1000000 1000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
2. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
3. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
4. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
5. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
6. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
7. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
8. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
9. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000  
10. 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000 1000000

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately four lines across the length of the leaf. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together. The script is cursive and appears to be a historical form of the language.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.







செய்யுள்  
செய்யுள்  
செய்யுள்  
செய்யுள்  
செய்யுள்

செய்யுள்

செய்யுள்

செய்யுள்

செய்யுள்

Handwritten text on the left side of the strip, possibly a date or location, including the word "August".

Handwritten text in the center of the strip, appearing to be a list or series of entries.

Handwritten text on the right side of the strip, possibly a signature or a small note.

செய்து புகழ் பெற்றான் (செய்து) புகழ் பெற்றான்  
விளக்கினான் (செய்து) விளக்கினான்  
விளக்கினான் (செய்து) விளக்கினான்  
விளக்கினான் (செய்து) விளக்கினான்

திரு. சுவாமிநாதர் திரு. சுவாமிநாதர்  
திரு. சுவாமிநாதர் திரு. சுவாமிநாதர்  
திரு. சுவாமிநாதர் திரு. சுவாமிநாதர்  
திரு. சுவாமிநாதர் திரு. சுவாமிநாதர்

திரு. சுவாமிநாதர்  
திரு. சுவாமிநாதர்  
திரு. சுவாமிநாதர்  
திரு. சுவாமிநாதர்

100  
100  
100  
100

100 100 100 100 100 100 100 100 100 100  
100 100 100 100 100 100 100 100 100 100  
100 100 100 100 100 100 100 100 100 100  
100 100 100 100 100 100 100 100 100 100  
100 100 100 100 100 100 100 100 100 100





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central hole, possibly for binding. The script is dense and fills most of the page.

Handwritten text in the left margin, possibly a list or index, written in a cursive script.

Handwritten text in the main body of the manuscript, consisting of several lines of cursive script. The text appears to be a continuous narrative or a series of related statements. The script is fluid and characteristic of historical handwritten documents.

புது நகரத்திலுள்ள பஞ்சாயத்து வீட்டுக்குள்ளே  
உள்ளிருந்துள்ள பஞ்சாயத்து வீட்டுக்குள்ளே  
உள்ளிருந்துள்ள பஞ்சாயத்து வீட்டுக்குள்ளே  
உள்ளிருந்துள்ள பஞ்சாயத்து வீட்டுக்குள்ளே

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

10000 10000 10000 10000 10000 10000 10000 10000 10000 10000  
10000 10000 10000 10000 10000 10000 10000 10000 10000 10000  
10000 10000 10000 10000 10000 10000 10000 10000 10000 10000  
10000 10000 10000 10000 10000 10000 10000 10000 10000 10000  
10000 10000 10000 10000 10000 10000 10000 10000 10000 10000



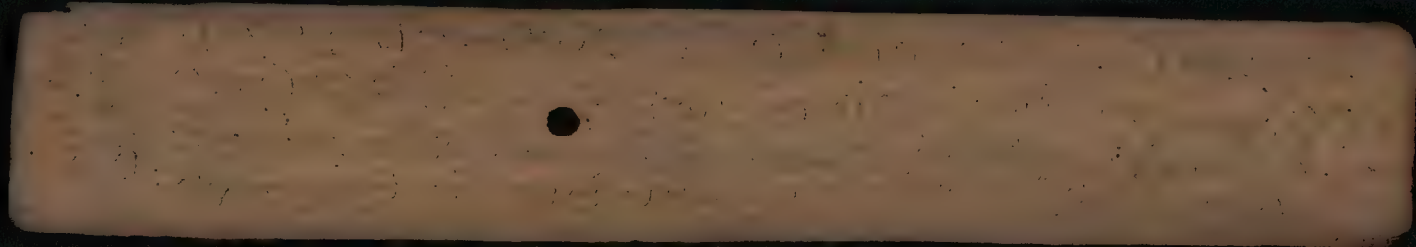
5631

Handwritten text in a script, likely Telugu, on a piece of aged paper. The text is arranged in approximately four lines. The first line contains a long sentence. The second line begins with '26' followed by text. The third line begins with '27' followed by text. The fourth line begins with '28' followed by text. The paper has two dark circular marks, possibly holes or ink stains.



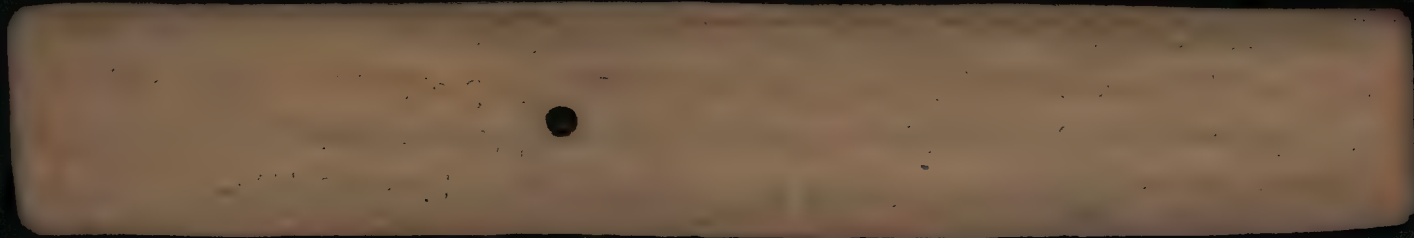


*[Faint handwritten notes, possibly bleed-through from the reverse side.]*









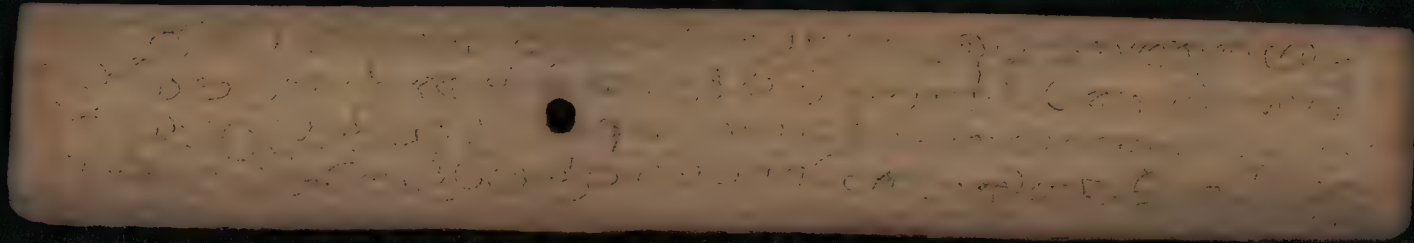


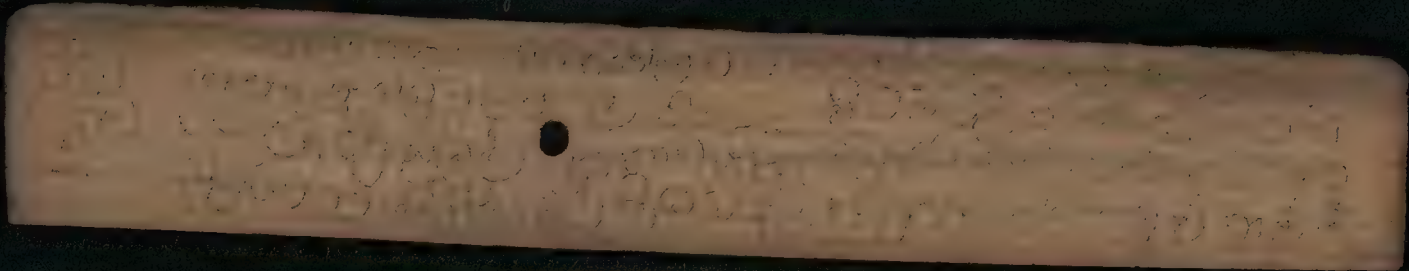








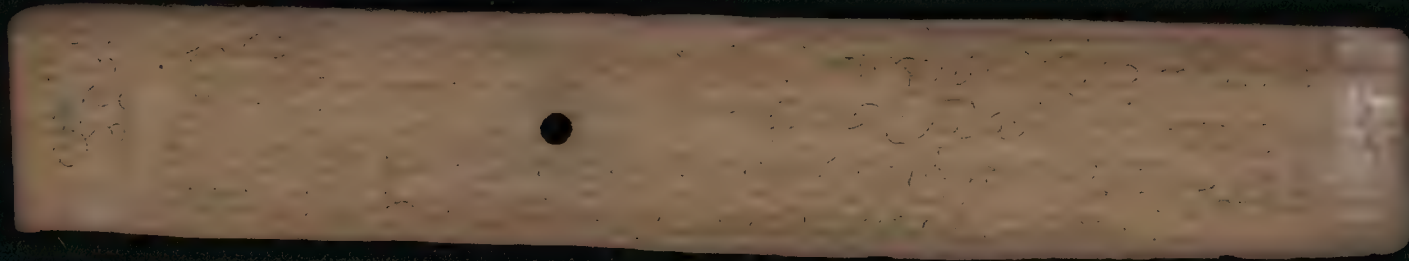






Handwritten text on a long, narrow strip of paper, possibly a bookmark or a piece of stationery. The text is written in cursive and is mostly illegible due to fading and blurring. A small hole is visible near the center, suggesting it was once tied or fastened.









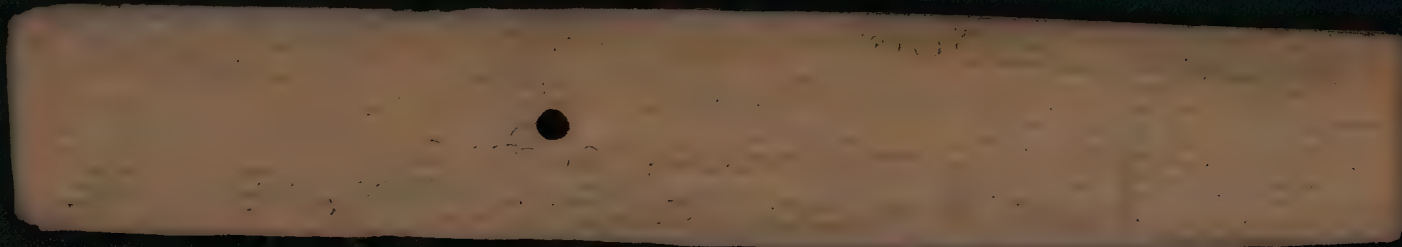
Handwritten cuneiform text, likely a list or record, arranged in several lines. The text is oriented vertically on the right side of the object.

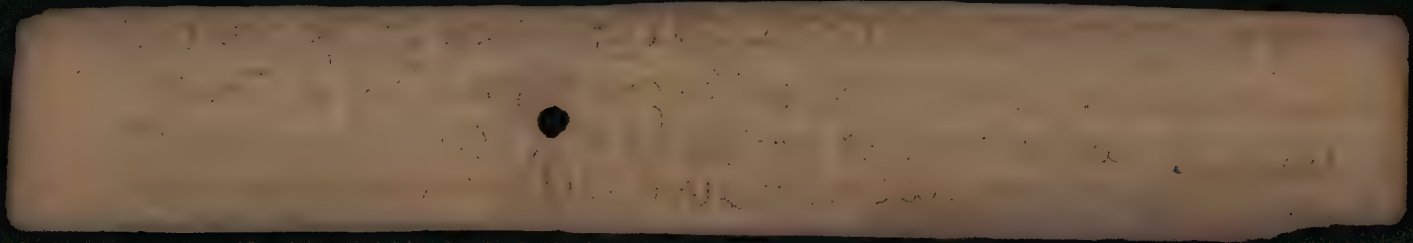
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, rectangular piece of paper with a hole punch on the left side. The script is dense and appears to be in a historical or regional language, possibly from the Middle East or South Asia. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

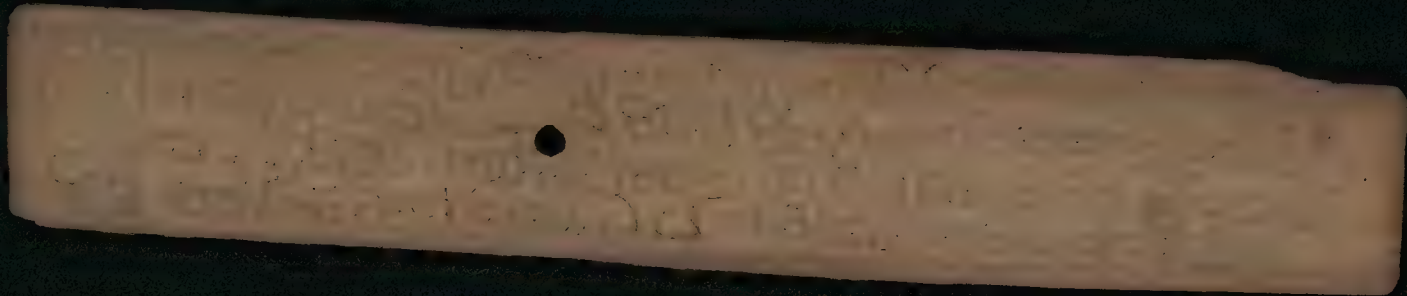


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowish paper with a small hole visible near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines across the width of the paper.

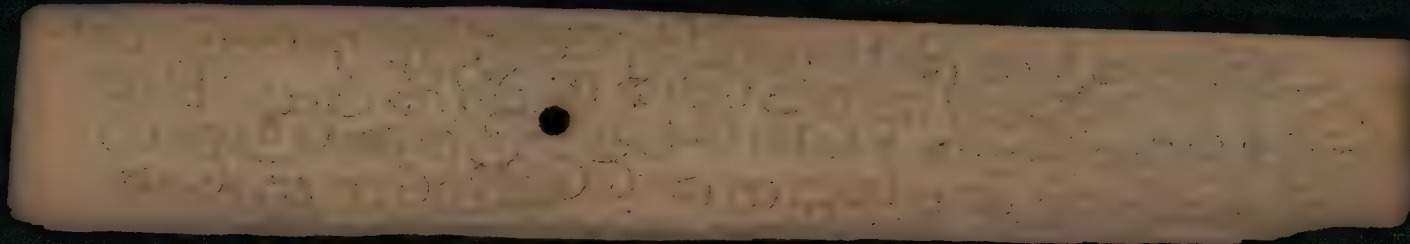
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip with a central hole. The script is dense and appears to be in a historical language, possibly Arabic or Persian. The text is arranged in several lines across the strip.













Handwritten text on a palm leaf manuscript, featuring a central circular hole. The text is written in a cursive script, likely Tamil, and is arranged in two lines. The first line reads "செய்து கொடுத்த" and the second line reads "பெற்றுக் கொடுத்த".



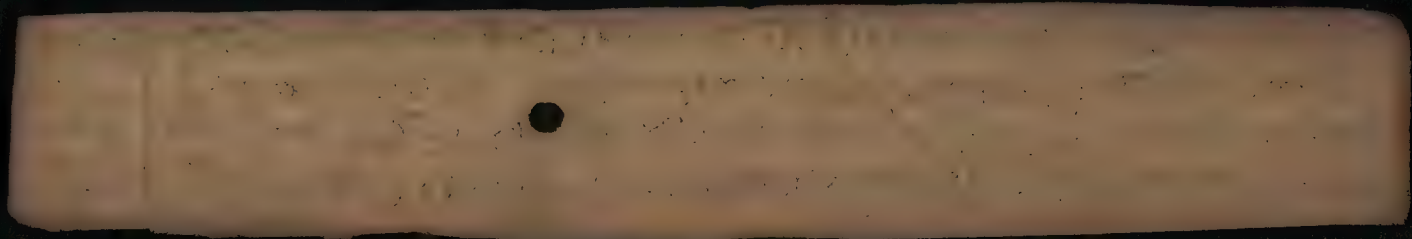




Handwritten text on a palm leaf manuscript, featuring a central hole. The text is written in a cursive script, likely Tamil, and is arranged in approximately 12 lines. The leaf is light brown and shows signs of wear and aging.

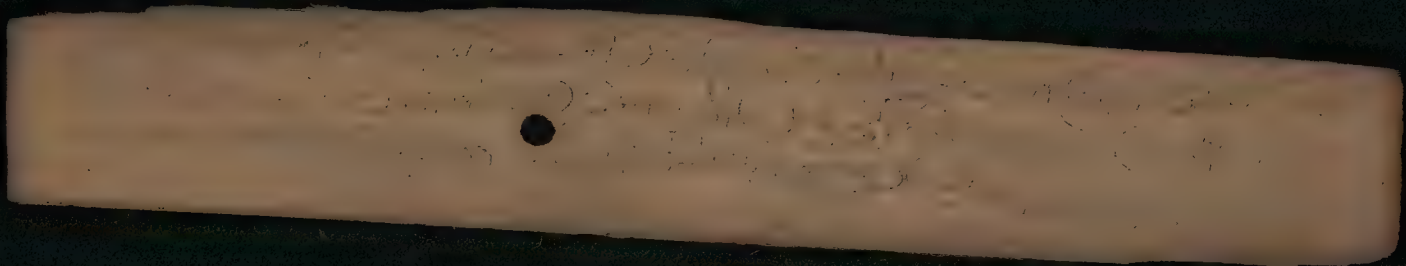






























॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥

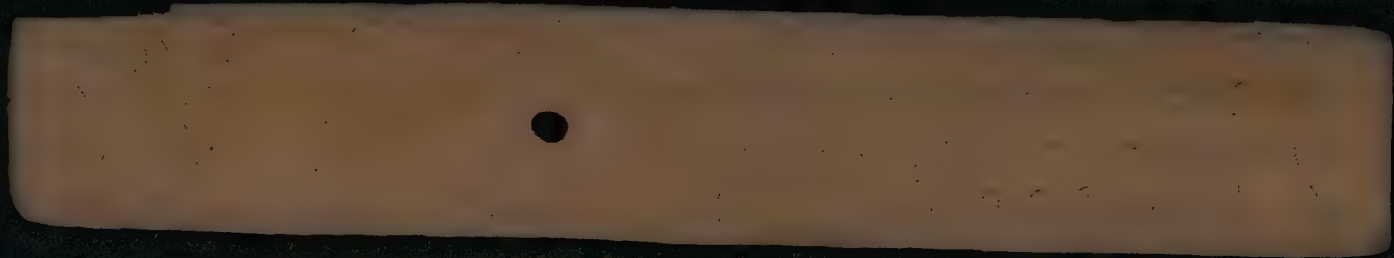
॥  
 ॥  
 ॥  
 ॥

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..



On 19/10/1900, I have been informed by the  
Chief of the Police that the following persons  
have been arrested on suspicion of being  
concerned in the recent disturbances in the  
city of London.



ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ  
ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ  
ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ  
ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ  
ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ  
ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ  
ಶ್ರೀಮದ್ವಿಷ್ಣುಸಾಹಸ್ರನಾಮ

ਅੰਤਰਿ ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ  
ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ  
ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ  
ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ ਭਾਗਿ

ਭਾਗਿ ਭਾਗਿ  
ਭਾਗਿ ਭਾਗਿ  
ਭਾਗਿ ਭਾਗਿ  
ਭਾਗਿ ਭਾਗਿ



১০০  
 ১০০  
 ১০০  
 ১০০

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥

சென்னை நகரில் உள்ள பழைய கட்டிடம்  
புதுகோட்டை பகுதியில் உள்ள பழைய கட்டிடம்  
புதுகோட்டை பகுதியில் உள்ள பழைய கட்டிடம்  
புதுகோட்டை பகுதியில் உள்ள பழைய கட்டிடம்  
புதுகோட்டை பகுதியில் உள்ள பழைய கட்டிடம்

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in three lines, separated by a central hole. The script is cursive and appears to be a form of Tamil used in historical or religious contexts.



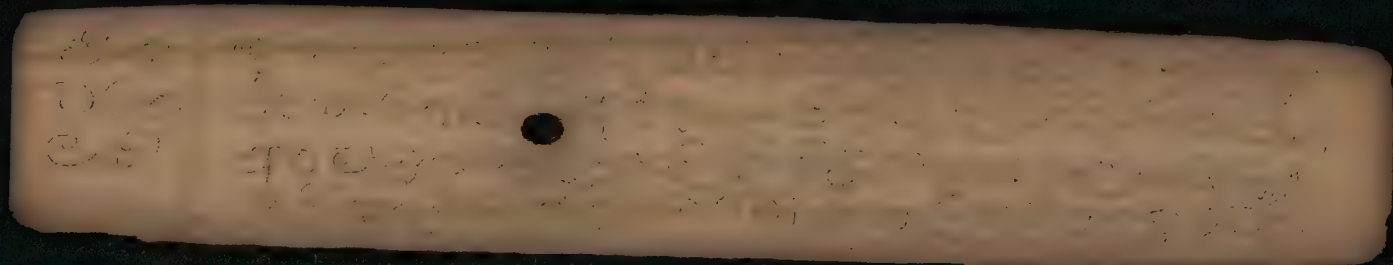


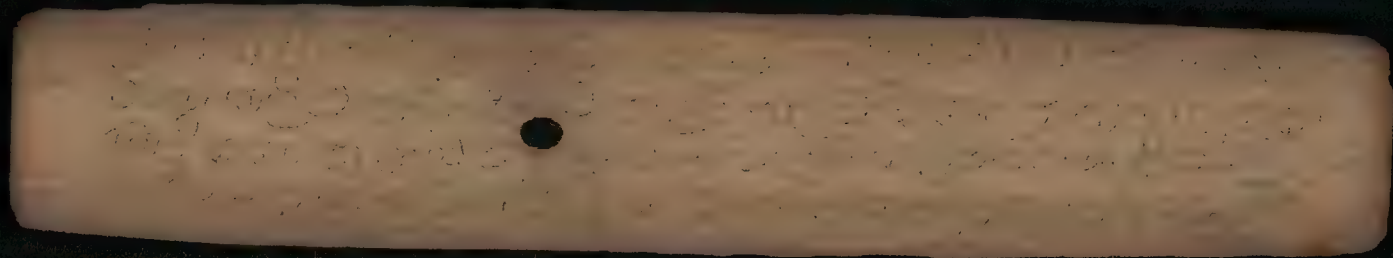








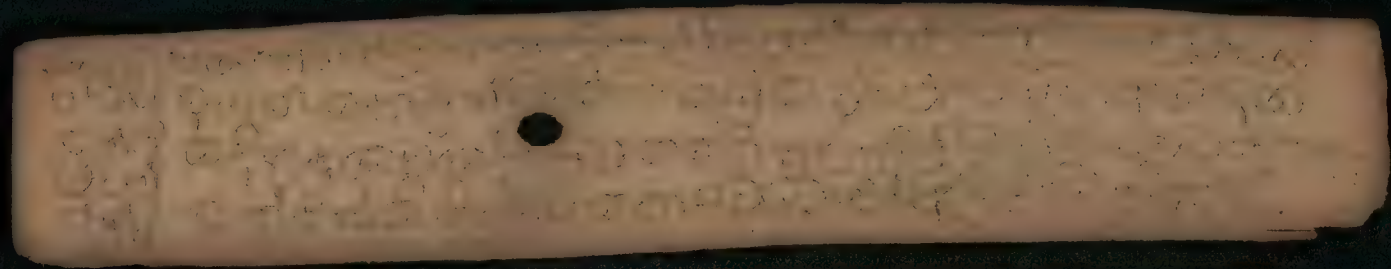


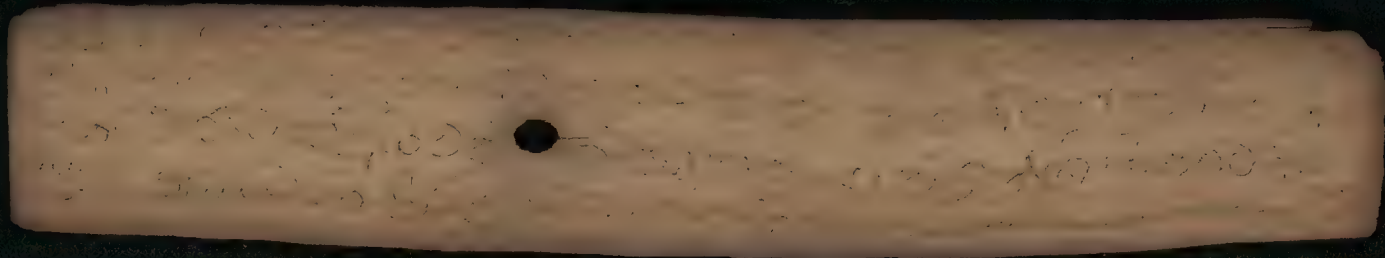


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowish paper with a central hole. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on a piece of aged, yellowed paper. The text is arranged in several lines, with a small circular hole visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

















1000

1000

1000

1000

1000

1000

1000

1000

1000

1000



17/11

1. The first part of the paper is devoted to a discussion of the  
theoretical aspects of the problem. It is shown that the  
problem is equivalent to a problem in the theory of  
differential equations. The second part of the paper is devoted to a  
discussion of the experimental results. It is shown that the  
experimental results are in good agreement with the theoretical  
results. The third part of the paper is devoted to a discussion of the  
conclusions. It is shown that the problem is solved.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words or phrases possibly being circled or underlined for emphasis. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, likely a personal letter or note, occupying the left portion of the document.

Handwritten text in a cursive script, likely a personal letter or note, occupying the middle portion of the document.

Handwritten text in a cursive script, likely a personal letter or note, occupying the right portion of the document.

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and appears to be a continuous passage of prose.

...  
...  
...  
...  
...  
...  
...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



... 10/3/1900 ...  
...  
...  
...  
...  
...  
...



27

செய்து வருவதற்குரிய சிறப்புகள்  
இவ்வுருவத்திலுள்ள சிறப்புகள்  
தான் உருவத்திலுள்ள சிறப்புகள்  
இவ்வுருவத்திலுள்ள சிறப்புகள்  
இவ்வுருவத்திலுள்ள சிறப்புகள்

1576  
1577  
1578  
1579

1576  
1577  
1578  
1579

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is cursive and includes several circular symbols, possibly representing the letter 'O' or '0'. The leaf shows signs of age, including two prominent dark circular holes and some staining.

Handwritten marginal notes on the left side of the manuscript, possibly indicating a chapter or section.

Main body of handwritten text in an ancient script, likely Pahlavi, arranged in several lines across the parchment strip.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.







(1) 1915-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046

(A) 1. The first part of the paper  
describes the general principles  
of the method proposed.  
The second part contains  
the results of the experiments  
conducted.

The first part of the paper  
describes the general principles  
of the method proposed.  
The second part contains  
the results of the experiments  
conducted.



செய்து கொடுத்திருக்கிறார்கள். (அ) சில சமயங்களில்

செய்து கொடுத்திருக்கிறார்கள். (அ) சில சமயங்களில்

செய்து கொடுத்திருக்கிறார்கள். (அ) சில சமயங்களில்

செய்து கொடுத்திருக்கிறார்கள். (அ) சில சமயங்களில்

செய்து கொடுத்திருக்கிறார்கள். (அ) சில சமயங்களில்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous paragraph or a series of lines of correspondence.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and faint markings.

[illegible]



... ..

... ..  
... ..  
... ..  
... ..  
... ..

(1) 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844.





1. 11/11/11  
2. 11/11/11  
3. 11/11/11

1. 11/11/11  
2. 11/11/11  
3. 11/11/11

Handwritten text in a cursive script, possibly a historical document or letter. The text is written on a piece of aged, yellowish paper with a central hole. The script is dense and difficult to decipher, but appears to be a continuous passage of text.







Handwritten text in a cursive script, possibly a letter or a list, written on a piece of aged paper. The text is arranged in several lines and is partially obscured by a dark circular mark (possibly a hole or a stain) in the center. The script is difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a personal letter or note, written on the left side of the strip.

Handwritten text in a cursive script, likely a personal letter or note, written on the right side of the strip.

Handwritten text in Arabic script, likely a title or heading, featuring a central decorative flourish.



Handwritten text in a cursive script, likely a list or account, written on a long, narrow strip of parchment. The text is organized into several lines, with some entries enclosed in parentheses. The script is dense and characteristic of medieval or early modern manuscript notation. The parchment is aged and shows signs of wear, including two prominent circular holes.

(1) ... ..  
(2) ... ..  
(3) ... ..  
(4) ... ..  
(5) ... ..  
(6) ... ..



...  
...  
...  
...  
...

...  
...  
...  
...  
...

...  
...  
...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central hole, possibly for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a central hole, possibly for binding. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines across the page.

1. கருணாநிதி  
2. கருணாநிதி  
3. கருணாநிதி

கருணாநிதி கருணாநிதி கருணாநிதி  
கருணாநிதி கருணாநிதி கருணாநிதி  
கருணாநிதி கருணாநிதி கருணாநிதி

1  
2  
3





ਅੰਤਰਿ ਆਖਿ ਕੀਏ ਭਾਇ ਨਾਨਕ ਸਾਹਿਬੁ ॥  
ਪ੍ਰੀਤ ਨੀਤੀ ਆਖਿ ਕੀਏ ਭਾਇ ਨਾਨਕ ਸਾਹਿਬੁ ॥  
ਪ੍ਰੀਤ ਨੀਤੀ ਆਖਿ ਕੀਏ ਭਾਇ ਨਾਨਕ ਸਾਹਿਬੁ ॥

ଅ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ  
ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ  
ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ  
ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ ଗୋପାଳ

SINHALESE OLA (Palm-Leaf Manuscript) on  
MEDICINES, written on the prepared  
the Talipot Palm (<sup>*Carypha*</sup> ~~*umbraculifera*~~)

A.D. The wooden covers are of painted and  
lon Ebony (Diosporus ebenum) and, like the  
and button, are modern, by native workmen. \*\*  
Dr. Casey Wood. See ANNALS OF MEDICAL HISTO

AYURVEDIC  
d fronds of  
about 1680,  
aquered Cey-  
binding cord #  
Presented by  
RY, Decr., 1926.



